

The musical score is written for piano in 3/4 time. It consists of two systems, each with a treble and bass clef staff. The key signature has two sharps (F# and C#).

System 1:

- Staff 1 (Treble):** Starts with a quarter note F#4, followed by an eighth note G#4, and then a quarter note A4. A bracket labeled "Akkordbrechung" spans the last two notes.
- Staff 2 (Bass):** Starts with a quarter note F#3, followed by two chords: a triad of F#3, A3, and C#4, and another triad of F#3, A3, and C#4.
- Annotations:** "Vorhalt" points to the F#4 note. "Auf-lösung" points to the G#4 note.
- Chord Labels:** "Akkorde: Fis-Dur (Septakkord)" is written below the first measure.
- Bottom Labels:** "Grundton" is under the first measure, and "nachschiagende Akkorde" is under the second measure.

System 2:

- Staff 1 (Treble):** Starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. A bracket labeled "Akkordbrechung" spans the last two notes.
- Staff 2 (Bass):** Starts with a quarter note G3, followed by two chords: a triad of G3, B3, and D4, and another triad of G3, B3, and D4.
- Annotations:** "Vorhalt" points to the G4 note. "Auf-lösung" points to the A4 note.
- Chord Labels:** "Akkorde: h-Moll (Dreiklang)" is written below the first measure.
- Bottom Labels:** "Grundton" is under the first measure, and "nachschiagende Akkorde" is under the second measure.