

DER WEG DER ROSE

Rubato ♩ = 70 **Allegro** ♩ = 136

Flöte 1 *mf* *mp*

Flöte 2 *mf* *mp*

Oboe 1 *f* *mp* *mf*

Oboe 2 *f* *mp*

Klarinette in B 1 *mp* *f* *mp*

Klarinette in B 2 *mp* *f* *mp*

Fagott 1 *f* *mf*

Fagott 2 *f*

Horn in F 1 *mp* *mf* *mf* **Solo** **Tutti**

Horn in F 2 *mf*

Horn in F 3 *mf*

Trompete in B 1 *mf*

Trompete in B 2 *mf*

Trompete in B 3 *mf*

Posaune 1 *mf*

Posaune 2 *mf*

Posaune 3 *mf*

Tuba *f*

Pauken *p*

Röhrenglocken *mf* *mp* **Xylophon**

Glockenspiel *mf* *mp* *mf*

Schlagzeug III

Harfe *mf* *mp* *mp*

Sopran

Alt

Bariton

Rubato ♩ = 70 **Allegro** ♩ = 136

Violine I *pp* *mf* *p* *mf* *p*

Violine II *pp* *mf* *p* *mf* *p*

Viola *pp* *mf* *p* *mf* *p*

Violoncello *pp* *mf* *p* *mf* *p*

Kontrabass *fp* *mf* *p*

Allegro ♩ = 118

Fl. *f* *p*

Ob. *f*

Kl. *f*

Fg. *f* *p* *f*

Hn. *mf* *p*

Trp. *mf* *p*

Pos. *mf* *p*

Tuba *f* *p*

Pk. *fp* *ff*

Xyl. *f*

Gisp. *p*

Bck. *fp* *ff*

Hfe. *f*

S. *f* *p* *f*

A. *f* *p* *f*

Bar. *f* *p* *f*

VI. I *mf* *p* *f*

VI. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Kb. *f* *p* *f*

Allegro ♩ = 118

26

rit. Allegro ♩ = 126

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Xylophone (Xyl.), Glass (Glsp.), Grand Drum (Gr. Tr.), Harp (Hfe.), Saxophone (S.), Alto Saxophone (A.), and Baritone Saxophone (Bar.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is marked with a 'rit.' (ritardando) and then 'Allegro ♩ = 126'. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Solo' marking is present for the Horn part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

40

Fl. *pp* *p*

Ob. *mp* *p* *mp*

Hn. *mp* *mp*

Trp. *mp* *mp*

Pos. *mp* *mp*

Tuba *mp* *mp*

Pk. *mp* *mp*

Xyl. *ppp* *mp* *pp*

Glsp. *ppp* *mp* *pp*

Gr. Tr. *ppp* *mp* *pp*

Hfe. *p* *p*

S. *p*

A. *p*

Bar. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *Solo* *mf* *pizz.*

Kb. *mp*

54

Fl. *pp* *p* *p* *mp*

Ob.

Kl. *p*

Fg. *p*

Hn.

Trp.

Pos.

Tuba

Pk. *mf*

Bck. *pp* *mf* *pp*

Glsp.

Gr. Tr.

Hfe. *mp*

S.

A.

Bar.

VI. I

VI. II

Vla.

Vc. *Tutti*

Kb. *mf*

67

Fl. *p*

Ob.

Kl.

Fg. *p*

Hn. *mf* *f* *p*

Trp.

Pos.

Tuba

Pk.

Bck.

Gisp. *mp*

Gr. Tr.

Hfe.

S.

A.

Bar.

VI. I *p* *mp* *p*

VI. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *f* *p*

Kb. *arco* *p* *p*

Allegro ♩ = 118

82

Fl. *mf* *p* *mf*

Fl. *mp* *p* *mp*

Ob. *p* *mf* *p* *mf*

Ob. *mp* *p* *mp*

Kl. *mp* *p* *mp*

Kl. *mp* *p* *mp*

Fg. *mf* *p* *mp*

Fg. *mp* *p* *mp*

Hn. *p* *mf*

Trp. *p* *mf*

Pos. *p* *mf*

Tuba *mp* *p* *mp*

Pk. *p* *mf*

Vibr. *p* *mf*

Gr. Tr. *p* *mf*

Hfe. *mf*

S. *mf* *p* *mf*

A. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Allegro ♩ = 118

VI. I

VI. II

Vla.

Vc.

Kb.

Vivace ♩ = 118

94

Fl. I *f p f mp f mp*

Fl. II *f p f*

Ob. I *f p f p f p*

Ob. II *f p f p f p*

Kl. I *f p f p f p*

Kl. II *f p f p f p*

Fg. I *f p f*

Fg. II *f p f*

Hn. I *pp f p f*

Hn. II *pp f p f*

Hn. III *pp f p f*

Trp. I *pp f p f*

Trp. II *pp f p f*

Trp. III *pp f p f*

Pos. I *pp f p f*

Pos. II *pp f p f*

Pos. III *pp f p f*

Tuba *f p f*

Pk. *f*

Bck. *f*

Vibr. *f*

Gr. Tr. *mf*

Hfe. *p*

S. *f p f mp f mp*

A. *f p f mp*

Bar. *f p f mp*

VI. I *pp f p f mp pizz. p*

VI. II *pp f p f p pizz. p*

Vla. *pp f p f p pizz. p*

Vc. *pp f p f p pizz. p*

Kb. *pp f p f mp pizz. mp*

Tutti

Becken

107

Maestoso $\text{♩} = 68$

Vivace $\text{♩} = 122$

rit. //

Piccolo

+ Flûte

9

Maestoso $\text{♩} = 68$

Vivace $\text{♩} = 122$

rit. //

Vi. I

Vi. II

Vla.

Vc.

Kb.

arco

pizz.

pp

p

Musical score for orchestra and strings, measures 122-131. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Bassoon (Bck), Clarinet (Clv.), Tambourine (Tamb.), Horns (Hfe.), Soprano (S.), Alto (A.), and Baritone (Bar.).

Key performance markings include dynamics such as *ff*, *mp*, *f*, *mf*, *p*, and *f*. Specific performance instructions include *Picc.*, *+ Flöte*, *arco*, *pizz.*, *Solo (Wer Bock hat)*, and *Tutti*. The score also features articulation marks like accents and slurs, and a triplet of eighth notes in measure 125.

rall. Andante ♩ = 90

rit. 11

136

Picc. *f* *p* Allegro ♩ = 136

Fl. *f*

Ob. *f*

Ob. *f*

Kl. *f*

Kl. *f*

Fg. *f* *p*

Fg. *f* *p*

Hn. *mp* *p*

Hn. *mp* *p*

Hn. *mp* *p*

Trp. *f*

Trp. *f*

Trp. *f*

Pos. *f*

Pos. *f*

Pos. *f*

Tuba *f* *p*

Pk. *ff* *fp* *ff*

Bck. *ff* *p* *ff* *To Bck* Xylophon *p*

Clv. *f* Glockenspiel

Tamb. *f*

Hfc. *ff* *p*

S. *f*

A. *f*

Bar. *f*

VI. I *mp* *pizz.* *p* *pizz.* *p* Allegro ♩ = 136

VI. II *mp* *pizz.* *p* *pizz.* *p*

Vla. *f* *pizz.* *p* *pizz.* *p*

Vc. *f* *pizz.* *p* *pizz.* *p*

Kb. *f* *pizz.* *p* *pizz.* *p*

151 *Filite* **Allegro** ♩ = 118

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *mf*

Kl. *mf*

Kl. *mf*

Fg. *mf*

Fg. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Trp. *mf*

Trp. *mf*

Trp. *mf*

Pos. *mf*

Pos. *mf*

Pos. *mf*

Tuba *mf*

Pk. *mf*

Xyl. *p* *mf*

Gisp. *mf*

Tamb. *ppp* *mf* To Gr. Tr.

Hfe. *mf*

S. *p* *mf*

A. *p* *mf*

Bar. *p* *mf*

Allegro ♩ = 118

VI. I *mp* *p* *f*

VI. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Kb. *mp* *p* *f*

163

Fl. Fl. Ob. Ob. Kl. Kl. Fg. Fg. Hn. Hn. Hn. Trp. Trp. Trp. Pos. Pos. Pos. Tuba Pk. Xyl. Glsp. Tamb. Hfe. S. A. Bar. VI. I VI. II Vla. Vc. Kb.

pp pp pp pp pp (solo) mp mp p p p arco arco arco arco arco pp pp pp pp pp

176

Fl. Fl. Ob. Ob. Kl. Kl. Fg. Fg.

Hn. Hn. Hn. Trp. Trp. Trp. Pos. Pos. Pos. Tuba

Pk. Xyl. Glsp. Tamb.

Hfe. S. A. Bar.

VI. I VI. II Vla. Vc. Kb.

Becken
ppp < *mf > pp*

Allegro ♩ = 132

espressivo
 arco
mp
espressivo
 arco
mp
espressivo
 arco
mp
espressivo
mp
espressivo
mp

194

rit.

Fl. *p* < *f*

Ob. *p* < *f*

Kl. *p* < *f*

Fg. *p* < *f*

Hn. *pp* < *f* *mf*

Trp. *pp* < *f* *mf*

Pos. *ppp* < *p* *pp* < *f* *mf*

Tuba *ppp* < *p* *pp* < *f* *mf*

Pk. *pp* < *f*

S. *f*

A. *f*

Bar. *f*

rit.

Vi. I *mf* *p* < *f*

Vi. II *mf* *p* < *f*

Vla. *mf* *p* < *f*

Vc. *mf* *p* < *f*

Kb. *mf* *p* < *f*

Fl. Ob. Kl. Fg.

Hn. Trp. Pos. Tuba

Pk. Bck Glsp. Tamb.

Hfe.

S. A. Bar.

Vi. I Vi. II Vla. Vc. Kb.

This page contains a musical score for measures 228 through 235. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Kl.)
- Clarinet II (Kl.)
- Fagott I (Fg.)
- Fagott II (Fg.)
- Horn I (Hn.)
- Horn II (Hn.)
- Horn III (Hn.)
- Trumpet I (Trp.)
- Trumpet II (Trp.)
- Trumpet III (Trp.)
- Posaune I (Pos.)
- Posaune II (Pos.)
- Posaune III (Pos.)
- Tuba
- Kontrabaß (Pk.)
- Bassdrum (Bck.)
- Glockenspieler (Glsp.)
- Tamburin (Tamb.)
- Harfe (Hfe.)
- Sopran (S.)
- Alt (A.)
- Bariton (Bar.)
- Violine I (VI. I)
- Violine II (VI. II)
- Viola (Vla.)
- Violoncellen (Vc.)
- Kontrabaß (Kb.)

Measure 228 features a dynamic marking of *p* (piano) for the Flute I part. Measure 235 features dynamic markings of *mf* (mezzo-forte) for the Flute I, Violin I, Violin II, and Violoncellen parts. The score includes various musical notations such as notes, rests, and slurs.

242

Fl. *mf*

Ob. *f*

Hn. *mp* *mf*

Pos. *mp* *mf*

Tuba *mf*

Pk. *f*

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *pp* *mf*

Vc. *p* *mf*

Kb.

255

This page of a musical score, page 19, begins at measure 255. It features a variety of instruments with dynamic markings such as *f*, *pp*, and *mf*. The woodwind section includes two Flutes, two Oboes, two Clarinets, two Bassoons, three Horns, three Trumpets, and three Trombones. The brass section consists of a Tuba and a Percussion part. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a standard musical notation with stems and beams connecting notes across measures.

267 *rit.* **Maestoso** ♩ = 106

Fl. *ff* *fff* *<mf*

Ob. *ff* *fff* *<mf*

Kl. *ff* *fff* *<mf*

Fg. *ff* *fff* *<f*

Hn. *ff* *fff* *<mf*

Trp. *ff* *fff* *<mf*

Pos. *ff* *fff* *<mf*

Tuba *ff* *fff* *<f*

Pk. *ff* *fff* *<mf* *mf*

Bck

Gisp.

Tamb. Becken
Große Trommel

Hfe.

S. *f*

A. *f*

Bar. *f*

VI. I *ff* *fff* *<mf*

VI. II *ff* *fff* *<mf*

Vla. *ff* *fff* *<mf*

Vc. *ff* *fff* *<mf*

Kb. *ff* *fff* *<f*

282

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Kl. *p* *f* *p*

Fg. *p* *f* *p*

Hn. *p* *f* *p*

Trp. *f* *p*

Pos. *f* *p*

Tuba *p* *f* *p*

Pk. *fp* *f*

Xylophon *f* *p*

Bck *p* *f*

Gr. Tr. *fp* *f*

Hfe. *f* *p*

S. *ff* *p*

A. *ff* *p*

Bar. *ff* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Kb. *p* *f* *p*

rit. breit, ca. ♩=70 a Tempo, ♩=106 rit. rit.

290

Fl. *p* *ff* *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff* *p* *ff*

Kl. *p* *ff* *p* *ff* *p* *ff*

Fg. *p* *ff* *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff* *p* *ff*

Trp. *p* *ff* *p* *ff* *p* *ff*

Pos. *p* *ff* *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff* *p* *ff*

Pk. *ppp* *fff* *ff* *p* *fff*

Xyl. *ff* *p*

Bck. *ppp* *fff* *ff* *p* *fff*

Gr. Tr. *ppp* *fff* *ff* *p* *fff*

Hfe. *ff* *p* *ppp* *fff* *p* *fff*

S. *p* *ff* *p* *ff* *p* *ff*

A. *p* *ff* *p* *ff* *p* *ff*

Bar. *p* *ff* *p* *ff* *p* *ff*

VI. I *p* *ff* *p* *ppp* *fff* *p* *fff*

VI. II *p* *ff* *p* *ppp* *fff* *p* *fff*

Vla. *p* *ff* *p* *ppp* *fff* *p* *fff*

Vc. *p* *ff* *p* *ppp* *fff* *p* *fff*

Kb. *p* *ff* *p* *ppp* *fff* *p* *fff*

rit. breit, ca. ♩=70 a Tempo, ♩=106 rit. rit.